CAROLINA BRONZE SCULPTURE GARDEN: SCULPTURE LOAN AGREEMENT

This loan is subject to the conditions below. The lender acknowledges that (s)he has read the terms and conditions of this agreement and agrees to the conditions.

NAME (artist / lender):				
ADDRESS				
CITY/STATE/ZIP				
PHONE(S)				
E-MAIL ADDRESS				
CREDIT (How name should appear)				
Signature of Lender:		Date:		
Signature of Authorized Person: Date:				
DESCRIPTION OF ARTWORK: Include Title, Medium, Dimensions (Make copies of this form if more space is needed)			Sale Price	
Date of Delivery:		Date of Installation:		Initial
Date of Return:		Date of Breakdown:		Initial

Please email the following to melissa@carolinabronze.com:

Artist bio and resume Hi-Res photos of work for sale, at least 1000 px on the smallest side This completed and signed form

CONDITIONS FOR SCULPTURE LOANS MADE TO

CAROLINA BRONZE SCULPTURE GARDEN

The undersigned owner(s) (hereinafter, the "Artist") of the sculpture described below, hereby agree to place the sculpture described below at a public site on property of Carolina Bronze Sculpture Garden (hereinafter, the "CBSG") for public display for the period of time set forth herein, and pursuant to the following terms and conditions:

The period of the loan shall begin onand end on	•
1. As a condition of this Agreement the Artist hereby certifies that the sculpture is well-fabricated a	nd
constructed of durable materials which are suitable for outdoor display; that the sculpture has been	
constructed so that it may be securely anchored to the ground (if it is a ground mount installation) or	r
securely anchored to the standard base provided (if it is a sculpture to be installed on a precast conci	rete
pad).	
2. Transportation Responsibilities. Packing and shipping charges, insurance costs, other handling	
expenses, and risk of loss or damage incurred in the delivery of sculpture from the Artist to the CBSG	are

- the responsibility of the Artist.

 3. During the period of the display period, and during the installation and removal, the placement and condition of the sculpture shall be monitored by the CBSG. who will provide assistance to the Artist in the capture shall be monitored by the CBSG.
- condition of the sculpture shall be monitored by the CBSG, who will provide assistance to the Artist in the installation and removal of the sculpture. The Artist shall not place or remove the sculpture until providing notice to the CBSG in accordance with the terms of this agreement. If the sculpture is sold, it may be kept on display with the purchaser's permission or the Artist may exchange the piece for the remainder of the loan period.
- 4. CBSG will maintain a page for the Artist that will include an image of the work on loan at CBSG, a bio of the artist, and images of three to six additional works that are for sale. (Please fill out and sign the *Directory Agreement* for the additional work for sale.)
- 5. CBSG shall sell the sculpture only at the retail price specified on the Inventory Sheet. CBSG and the Artist agree that the CBSG's commission is to be 25 percent of the retail price of the Artwork. Any change in the retail price must be agreed to in advance by the Artist and the CBSG.
- 6. The artist will receive payment from any sales, minus the 25 percent commission, within 30 days of final sale. CBSG will handle Transportation Responsibilities for work sold from the Sculpture Garden.
- 7. Object(s) may be photographed by CBSG staff, for record and publicity purposes.
- 8. CBSG specifically disclaims and asserts sovereign immunity as to any and all liability for claims of the Artist or of any third party(ies) which may arise from the possession, placement and/or maintenance of the sculpture under this Agreement, except to the extent that CBSG maintains liability or other insurance coverage which is in effect at the time such claim arises and which provides coverage for any such claim(s). CBSG shall maintain liability and property damage insurance coverage on the art object during the period of placement under this agreement.

	After reading terms, initial here:	
Notes	s:	